

MUSIC - UNIVERSITY OF TORONTO



3 1761 05187 432 9

Prokof'ev, Sergei Sergeevich
[Cinderella. Suite, no. 2]
Siuita no. 2

M
1003
P89
op.
108



С. ПРОКОФЬЕВ
S. PROKOFIEV

С Ю И Т А № 2

ИЗ БАЛЕТА «ЗОЛУШКА»

S U I T E No. 2
FROM THE BALLET "CINDERELLA"

ПАРТИТУРА
SCORE



МУЗЫКА • MUSIC

МОСКВА • 1977 • MOSCOW



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761051874329>

С. ПРОКОФЬЕВ

S. PROKOFIEV

Op. 108

С Ю И Т А № 2

ИЗ БАЛЕТА «ЗОЛУШКА»
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

S U I T E No. 2

FROM THE BALLET "CINDERELLA"
FOR SYMPHONY ORCHESTRA

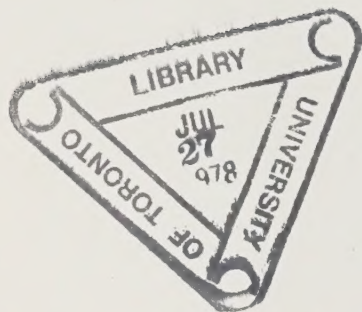
ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"

Москва 1977 Moscow

ORCHESTRA



M
1003
P89
op. 108

Piccolo	Maracas
2 Flauti	Tamburino
2 Oboi	Tamburo
Corno inglese	Piatti
2 Clarinetti	Cassa
Clarinetto basso	***
2 Fagotti	Campanelli
Contrafagotto	Silofono
***	Celesta
3 Trombe	***
4 Corni	Arpa
3 Tromboni	Piano
Tuba	***
***	Violini I
Timpani	Violini II
Triangolo	Viole
Castagnetti	Violoncelli
Legno	Contrabassi

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты, басовый кларнет и трубы in B, английский рожок и валторны in F. В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

Ударные инструменты следует сгруппировать в четыре партии следующим образом:

1. Triangolo, Tamburino
2. Piatti, Maracas
3. Tamburo
4. Cassa, Castagnetti, Legno

Кроме того, отдельные партии для литавр, колокольчиков и ксилофона. Челеста и фортепиано — в одной партии и исполняются одним музыкантом. Для арфы желательно две партии для двух исполнителей.

Сюита № 2 ор. 108, из музыки к балету «Золушка», С. С. Прокофьева создана композитором в 1946 году.

Впервые исполнена в Москве в июле 1956 года оркестром Всесоюзного Радио.

В настоящем издании партитура печатается впервые.

СЮИТА

№ 2

SUITE

из балета „Золушка“

from the Ballet "Cinderella"

Op. 108

(1946)

С. ПРОКОФЬЕВ

S. PROKOFIEV

(1891-1953)

Мечты Золушки

I

Cinderella's Dreams

Andante dolce

Flauti I *p espr. con sord.*

Violini I *p espr. con sord.*

Violini II *p con sord.*

Viole *p con sord.*

Violoncelli *p*

Picc. *mp dolce*

Fl. *I solo p dolce*

Cingl. *mp dolce*

C-III *mp*

Arpa *mp*

P-no *mp*

V-ni I *p*

V-le *p*

V-c. *senza sord. p dolce*

C-b. *senza sord. p*

1 Moderato $\text{♩} = 100$

Fl. *pp*

Cl. *pp*

Fag. *mp doloe*

Arpa *p*

V-ni I *pp* *pizz.* *p*

V-le *pp* *p* *mp*

V-o. *mp doloe*

C-b. *pp* *mp*

a2 *p*

2

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Arpa *mf*

Archi

senza sord. *pizz.* *p*

arco *mf espr.* *arco* *mf* *pizz.* *mf* *arco* *p*

mf *mp* *p*

Fl. *a2* *mp*

Ob. *p*

Cl. *a2* *p* *mp*

Fag. *a2* *p*

Tr-be *III* *p* *mp* *con sord.* *p* *con sord.* *p*

Sil. *p*

Arpa *p*

P-no *p*

Archi *pizz.* *p* *mp* *pizz.* *mp* *arco* *mp* *arco* *mp* *arco* *mp* *arco* *mp*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves labeled on the left: Ob., Cingl., Cl., Tr-be, Tr-lo, Legno, Sil., V-ni I, V-ni II, and V-le. The first system of staves shows the initial measures of the piece. The Oboe (Ob.) and Clarinet (Cl.) parts are prominent, with the Oboe playing a melodic line and the Clarinet providing harmonic support. The Violins (V-ni I and V-ni II) and Viola (V-le) parts are also visible, with the Violins playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, and *un. pizz.*. The second system of staves continues the musical piece, showing the progression of the instruments' parts. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

4 Un poco ritenuto

Fl. *mp*

Ob. *mp*

Cingl. *mp*

Cl. *mp*

Fag. *mp* a2

Tr-lo *p*

Sil *p*

Arpa *mp*

P-no *mp*

V-ni I *mp*

V-ni II *mp* pizz.

V-le *mp*

V-o. *mp*

arco *mp*

mp dim.

Moderato I

I solo

Fl. *P dolce*

Cl. *p*

Cl. b. *p*

Cassa *pp*

V-ni I *pp*

V-le *pp*

V-o. *p*

C-b. *p*

pizz.

solo

5

5

5 Andante drammatico

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Arpa

P-no

5 Andante drammatico

Archi

Ob. *f espr molto*

C.ingl. *f*

Cl. *f* *a2*

Cl. b *f* *a2*

Fag. *a2* *f*

C-fag. *f*

Cor. *f*

Tr-ni
e
Tuba *mf* *I solo*

Arpa *f*

P-no

6

Arch. *f espr molto*

f

This image shows a page of musical notation, likely for a piano. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte), 'mf' (mezzo-forte), and 'a2' (possibly indicating a second ending or a specific articulation). The piece appears to be in a key with one flat (B-flat major or D minor). The notation is dense, with many notes and rests, suggesting a technically demanding piece. The page is numbered '1' in the top right corner.

poco rit.

Pico. *p*

Fl. *a2* *p* *I solo* *p dolce*

Ob. *p*

Cingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *a2* *p* *I solo* *(h)* *p*

Tr-ni
e
Tuba *p*

Cassa *p*

poco rit.

Arch. *p espr.* *pizz.* *p* *pizz.* *p* *pizz.* *p*

7 Moderato

pochiss. rit.

The first system of the musical score for 'The Swan' from 'The Nutcracker' features the following parts and notation:

- Fl.** (Flute): Part 1, measures 1-4. Measure 3 contains a first ending bracket labeled 'a2' and a dynamic marking of *mf*.
- Ob.** (Oboe): Part 1, measures 1-4. Measure 3 contains a dynamic marking of *p*.
- Cl.** (Clarinet): Part 1, measures 1-4. Measure 3 contains a dynamic marking of *p*.
- I. b.** (Bassoon): Part 1, measures 1-4. Measure 3 contains a dynamic marking of *p*.
- Fag.** (Bassoon): Part 2, measures 1-4. Measure 3 contains a dynamic marking of *p*.
- Imp.** (Harp): Part 1, measures 1-4. Measure 3 contains a dynamic marking of *p*.
- Viol.** (Violin): Part 1, measures 1-4. Measure 3 contains a dynamic marking of *p*.
- Viola.** (Viola): Part 1, measures 1-4. Measure 3 contains a dynamic marking of *p*.
- C. b.** (Cello): Part 1, measures 1-4. Measure 3 contains a dynamic marking of *p*.

Урок танцев и гавот II Dancing Lesson and Gavotte

8 Vivo ♩ = 144

Oboi

Corno inglese

Clarnetto basso

Fagotti

Corni

Tuba

Tamburino

Violini I

Violini II

Viola

Violoncelli

Contrabassi

9

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

10

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f* *mf*

11

Ob. *f*

C.ingl. *f*

Cl. b. *mf* *f*

Tuba *f*

T-no *f*

Arch. *f*

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

T - no

Archi

12

Ob. *f* *a2* *>*

Cingl. *f* *a2* *>*

Cl. *f* *a2* *>*

Cor. *f* *a2* *>*

Sil. *f* *a2* *>*

V-ni I *f marc.*

V-ni II *f*

Icon sord.

pizz.

[illegible]

I solo

Ob. *mp* I

Fag. *f*

V-le *pizz.* *mf*

15

G. P.

Picc. *mp*

Fl. *mf*

Ob. *I*

Cl. *I* *mf*

Fag. *I* *mf*

Tr-be *I* *p*

V-no solo I

V-no solo II *f*

V-ni I *p*

V-no solo I *f*

V-no solo II *f*

V-no solo I *f*

V-no solo II *f*

16

Cl. b. *mf*
I solo

Fag. *f*

Tr-be I. II *p*

Cor. I. II *p*

Archi *tutti* *p*
arco *p*
(pizz.) *mf*
(pizz.) *mf*

Fl. I solo *mf*

Ob. *mp*

Cingl. *mf*

Fag. I *mf*
I con sord. *p*

Tr-be pizz. *p*

V-le *mf*

17 Più animato

Picc. *mp*

Fl. I *mp*

Cingl. *mp* *p*

V-no solo I *f*

V-no solo II *f*

V-nil *p*

V-no solo I

V-no solo II

V-no solo I

V-no solo II

18

V-no solo I

V-no solo II

Archi

arco

f

arco

f

Allegretto

Cl. b.

mf I solo

Fag.

f II

V-c.

pizz.

mf pizz.

C-b.

mf

Ob. *I solo* *mp*

Cl. b. *f*

Fag. *I* *f* *II*

Archi

Violins I and II: *p* (half note), *pizz.* (quarter note), *p* (half note), *p* (half note).
Violas: *mp* (quarter note), *arco* (half note), *p* (half note), *p* (half note).
Cellos and Double Basses: *p* (half note), *arco* (half note), *p* (half note), *p* (half note).

I solo

Ob. *mp* I

Cl. *p*

Arpa *do#, si b* *p*

V-no solo I *f*

V-no solo II *f*

Archi *p*

Arpa *fa#* *p*

V-no solo I *(v)*

V-no solo II *(v)*

Archi *(pizz.)* *p*

20

I solo

Cl. I solo

Cl. II

Cl. b.

Fag.

V-no solo I

V-no solo II

V-c. (pizz.)

C-b. (pizz.)

f *f* *a2* *f* *ff* *ff*

Cl. I

Cl. II

Cl. b.

Fag.

V-no solo I

V-no solo II

V-c. *f*

C-b. *f*

f *f* *a2* *f* *ff* *ff*

84,43

This musical score page contains measures 22 and 23 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

Measure 22: The Flute and Oboe play a melodic line starting on a half rest, marked with a first finger (I) and a forte (f) dynamic. The Clarinet and Bassoon play a lower melodic line, also marked with a first finger (I) and a forte (f) dynamic. The string section provides a harmonic foundation with a half note chord, marked with a first finger (I) and a forte (f) dynamic. The double bass part is marked with a first finger (I) and a forte (f) dynamic.

Measure 23: The Flute and Oboe continue their melodic line, marked with a first finger (I) and a forte (f) dynamic. The Clarinet and Bassoon play a lower melodic line, marked with a first finger (I) and a forte (f) dynamic. The string section provides a harmonic foundation with a half note chord, marked with a first finger (I) and a forte (f) dynamic. The double bass part is marked with a first finger (I) and a forte (f) dynamic.

Ob. *a2*
f

Tr-be *con sord.*
mf
con sord.
mf

Tr-lo *f*

V-ni I *pizz.*
f
arco
pizz.

V-ni II *pizz.*
f
arco
pizz.

V-le *pizz.*
f
arco
pizz.

V-o

24

Picc. *a2*
f

Fl. *a2*
f

Ob. *f*

Clngl. *f*
mf
mf

Tr-be

Cor. *I*
f
mf
p

Tr-lo *f*
arco
f
mf
p

Archi *f*
arco
f
mf
p

Legno

T-n-o

Archi

pp

p

mp

p

mp

p

mp



Cl.

Legno

T-no

Archi

(b) (v)

mf *mp* *dim* *dim.* *dim.*

25 *poco*

Pico. *mp*

Fl. *poco* *mp* *I.*

Ob. *poco* *mp* *I.*

Cl. *poco* *mp* *I.*

Cl. b. *poco* *p* *mp*

Fag. *poco* *p* *mp*

Arpa *poco* *mp* *pizz.*

Archi *poco* *pp* *div.* *mp* *pp* *div. pizz.* *mp* *pp (arco)*

Pico.
 Fl.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 T-ro
 V-ni I
 V-ni II
 V-le
 V-o.

I
 a2
 p
 mf
 p
 mf
 p
 p
 unia. pizz.
 pp

26

Pico.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-o.

I
 mf
 mf
 mf
 I
 mf
 mf
 pp
 pp
 div. mf pizz.
 pp arco

a2
 p

Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cor.
 T-no
 V-ni II
 V-le
 V-o.

a2
 mf
 I solo
 p
 a2
 mf
 I
 p
 con sord.
 p
 III con sord.
 mp
 p
 unis. pizz.
 p
 pizz.
 p
 unis. pizz.
 p

a2
 p
 p
 p
 p
 mp
 mp
 mp

[illegible][illegible]

28

F1. *a2*
mf *mf* *f*

Ob. *a2*
mf *mf* *f*

C.ingl. *mf*

Cl. I *a2*
p *mf* *mf* *f*

Cl. b. *p* *mf*

Fag. *a2*
mf

Arpa *mf* *mf* *f*

28

Archi *pizz.*
p *mf* *mf* *f*

p *mf* *f*

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Pico, Fl., Ob., Cl., Cl. b., Fag., Tr-be, Cor., Tr-ni e Tuba, Timp., T-ro, Arpa, and Archi. The score includes dynamic markings such as *f*, *mf*, and *a2*, and performance instructions like "senza sord." and "I. II a2 senza sord." The notation is in standard musical notation with staves for each instrument. The page is numbered 100 at the bottom right.

Фея весны и фея лета III Spring Fairy and Summer Fairy

Presto ♩ = 160

29

Piccolo *f* *giocoso*

Flauti *a2* *f* *giocoso*

Campanelli *f* *giocoso*

Piano *f* *giocoso*

Violini I *f* *giocoso*

Violini II *p* pizz.

Viola *p* pizz.

Violoncelli *p* pizz.

Picc. *mf*

Fl. *a2* *mf* *giocoso*

Cl. *a2* *mf* *giocoso*

C-III *mf* *giocoso*

P-no *mf* *giocoso*

V-ni I *mf* *giocoso*

V-ni II

V-le

V-c.

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. *f* *a2* *mf* *a2* *mf*

Tr-be *I. II* *f* *I con sord.* *mf* *mf*

Cor. *I. II* *f*

Tr-ni *I* *f*

T-no *f*

P-no

Archi *mf* *arco* *mf* *arco* *mf* *pizz.* *f*

The musical score is for a full orchestra. It begins with a rehearsal mark of 30. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet) and the string section (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones) plays a melodic line. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions like *I con sord.* (I con sordina) and *arco* (arco) are also present.

31

Cl. *a2*
dim. *p*

Tr-bc *I*
dim. *p*

T-ro *pp*

Archi *dim.* *p* *pizz.* *pizz.* *(pizz.)* *p* *(pizz.)* *p*

T-ro

Archi *(v)* *p* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

32

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2* *dim.* *1*

Cl. *f* *a2* *dim.*

Cl.b. *f*

Fag. *f*

(I senza sord.)

Tr-be *mf*

Tr-ni *mf* *III*

C-lli *f* *dim.*

32

Archi *f* *arco* *dim.*

pizz. *f* *arco* *dim.*

pizz. *f* *arco* *f dim.*

33

Fl.

Ob.

Cl.

Cl.b.

Fag.

Tr-ni

T-ro

C-lli

P-no

33

Archi

p

p

pizz.

p

pizz.

p

pizz.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 33-36 are shown. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 33, the Flute and Oboe play a short phrase marked with a first finger (I). The Clarinet and Bass Clarinet play a descending scale marked with a first finger (I). The Bassoon plays a descending scale marked with a first finger (I). The Trumpet and Trombone play a descending scale marked with a first finger (I). The Cello and Piano play a descending scale marked with a first finger (I). The Strings play a descending scale marked with a first finger (I). In measure 34, the Flute and Oboe play a short phrase marked with a first finger (I). The Clarinet and Bass Clarinet play a descending scale marked with a first finger (I). The Bassoon plays a descending scale marked with a first finger (I). The Trumpet and Trombone play a descending scale marked with a first finger (I). The Cello and Piano play a descending scale marked with a first finger (I). The Strings play a descending scale marked with a first finger (I). In measure 35, the Flute and Oboe play a short phrase marked with a first finger (I). The Clarinet and Bass Clarinet play a descending scale marked with a first finger (I). The Bassoon plays a descending scale marked with a first finger (I). The Trumpet and Trombone play a descending scale marked with a first finger (I). The Cello and Piano play a descending scale marked with a first finger (I). The Strings play a descending scale marked with a first finger (I). In measure 36, the Flute and Oboe play a short phrase marked with a first finger (I). The Clarinet and Bass Clarinet play a descending scale marked with a first finger (I). The Bassoon plays a descending scale marked with a first finger (I). The Trumpet and Trombone play a descending scale marked with a first finger (I). The Cello and Piano play a descending scale marked with a first finger (I). The Strings play a descending scale marked with a first finger (I).

C.ingl.
 Cl.
 Cl.b.
 Fag.
 Tr-ni
 T-ro
 Sil.
 P-no
 Archi

Musical score for page 38, featuring various instruments including C.ingl., Cl., Cl.b., Fag., Tr-ni, T-ro, Sil., P-no, and Archi. The score includes dynamic markings like *mf*, *p*, and *pizz.*, and articulation like accents and slurs.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- div. arco* (divisi arco)
- non div. pizz.* (non divisi pizzicato)

The score is written for a full orchestra, with parts for C.ingl., Cl., Cl.b., Fag., Tr-ni, T-ro, Sil., P-no, and Archi. The music is in 4/4 time and features a variety of melodic and harmonic textures.

34

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

T-ro

C-lli

Sil.

Arpa

P-no

34

Archi

arco

arco

arco

8443

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

C-lli

Arpa

P-no

35

Archi

f *pizz.* *p*

f *p*

f *pizz.* *p*

f *pizz.* *p*

f *pizz.* *p*

Score for page 41, featuring various orchestral instruments. The score is written in 2/4 time and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a first ending bracket.
- Fl.** (Flute): Treble clef, playing a sustained note.
- Ob.** (Oboe): Treble clef, playing a melodic line with a first ending bracket and a *p* dynamic marking.
- C.ingl.** (Clarinet in G): Treble clef, playing a sustained note.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a *a2* marking.
- Cl.b.** (Bass Clarinet): Bass clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a sustained note.
- Tr-ni** (Trombone in C): Bass clef, playing a sustained note.
- C-111** (C-111): Treble clef, playing a sustained note with a *p* dynamic marking.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with a *p* dynamic marking.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with a *p* dynamic marking.

Fl. I *mf* *cresc.* *mf* *a2* *mf*

Ob. I *mf* *a2* *mf*

C.ingl. *mf* *a2* *mf*

Fag. *mf* *a2* *mf*

Tr-be *mf*

Tr-ni *mf* *III*

C-lli *p cresc.* *mf*

P-no *cresc.* *mf*

Archi *cresc.* *mf* *arco* *pizz.* *f*

Ob. *p cresc.*

C.ingl. *cresc.*

Fag. *a2* *cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *arco*

V-c. *div. arco* *f*

37

G.P. 43

Picc. *ff con brio*

Fl. *ff con brio*

Ob. *ff con brio*

Cl. *ff con brio*

Cl.b. *ff con brio*

Fag. *ff con brio*

C-lli *ff con brio*

Archi *ff con brio*

(non div.) pizz. *p*

unis. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Moderato

38 *arco* *p dolce*

V-ni I *p dolce*

39 *I solo* *p*

Fag. *p*

Arpa *p*

Archi *arco* *p*

div. arco *p*

unis. *p*

arco *p*

Presto

Fl. *p* *I solo*

Archi *p* *arco* *pizz.* *div. pizz.* *unis.*

40 Andantino sognando $\text{♩} = 80$

Fl. *p dolce* *I solo*

Ob. *p* *p dolce*

Cl. *p*

Tr-lo *p*

Arpa *p*

Archi *pizz.* *arco* *p*

Fl. I *p*

Fl. II *p*

Ob. *p*

Arpa *p*

Archi *p* *mp*

Picc. *p* *pp*

Fl. I *mf* *dim.*

Fl. II *mf* *dim.*

Cl. *mp* *p*

Cl.b. *mp* *p*

Fag. *a.2* *mp* *p*

Archi *mf* *dim.* *div.* *p*

Archi *mf* *dim.* *p*

Archi *mf* *dim.* *p*

Archi *mf* *dim.* *p*

41

Picc. *p* *dolcissimo*

Fl. *II p dolcissimo*

C-fag. *pp*

Cor. *p*

Cassa *pp*

Arpa *p*

V-ni I *pp* *con sord.*

V-ni II *unis. p*

V-o. *p*

C-b. *p*

Picc.

Fl. *I*

C-fag.

Cor. *III*

Cassa

Arpa

V-ni I

V-ni II

V-o.

C-b.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Pico, Fl., Cl. b., Fag., C-fag., Cor., Bassa, Crpa, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p tenero* (piano tenero). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered 9 in the bottom right corner.

42

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Cl. *I solo*
p poco cres.

C-fag. *mp*

Cor. III

Cassa *pp* *mp*

Arpa *mf*

42

Archi *p* *mp* *div.* *mp*

Detailed description: This is a page of a musical score, page 48, measures 42-44. The instruments listed on the left are Piccolo (Picc.), Flutes I and II (Fl.), Clarinet (Cl.), Bassoon (C-fag.), Cor Anglais (Cor.), Cassa (Cassa), Arpa (Arpa), and Archi (Archi). Measure 42: Piccolo has a solo marked 'I solo' and 'p poco cres.' with a melodic line. Flutes I and II play sustained notes. Bassoon plays a sustained note. Cassa has two pulses. Arpa has sustained notes. Measure 43: Piccolo continues its solo. Flutes I and II play sustained notes. Bassoon plays a sustained note. Cassa has two pulses. Arpa has sustained notes. Measure 44: Piccolo continues its solo. Flutes I and II play sustained notes. Bassoon plays a sustained note. Cassa has two pulses. Arpa has sustained notes. Archi has a melodic line marked 'p' and 'mp', with a 'div.' (divisi) instruction for the upper strings.

Picc. *dim.* *poco*

Fl. *poco* I 3

Ob. *poco* *pespr.* I 3

Cl. *dim.* 5 5 5 5 *poco* *pespr.*

C-fag. *poco*

Archi *poco* *poco* *poco* *poco*

[illegible]

Vivace con brio ♩ = 138

rit. molto 48

Picc. *f* *mf*

Fl. *a2* *f* *mf*

Ob. *a2* *f* *mf*

Cingl. *mf*

Cl. *I solo* *mp* *p* *a2* *f* *mf*

Cl. b. *mp* *p* *f* *3*

Fag. *a2* *mp* *p* *f* *3* *mf*

Tr-be *I. II* *I. II con sord.* *f*

Legno *f* *mf*

Arpa *f precipitato*

P-no *f* *8*

Archl. *rit. molto* 48 *Vivace con brio* ♩ = 138 *pizz.* *p* *f* *mf* *arco* *arco* *arco* *pizz.* *f* *mf* *pizz.* *f* *mf* *pizz.* *f* *mf*

44

Picc. *f* *mf*

Fl. *a2* *f* *mf*

Ob. *a2* *f* *mf*

C.ingl. *mf*

Cl. *a2* *f* *mf*

Cl. b. *f* *mf*

Fag. *a2* *f* *mf*

Tr-be *III senza sord.* *mf*

Tr-ni *I, II* *mf*

Legno

T-ro *f* *mf* *p* *mf*

Arpa *f*

P-no *f*

44

Archi *pizz.* *f* *mf* *arco* *pizz.* *arco*

pizz. *f* *mf* *arco* *pizz.* *arco*

pizz. *f* *mf* *arco* *pizz.* *arco*

f *mf* *f* *mf*

Pico. *f* *a2* *mf* *f* *mf* *3*
 Fl. *f* *a2* *mf* *f* *mf* *3*
 Ob. *f* *a2* *mf* *f* *mf* *3*
 Cingl. *f* *mf* *p* *f* *mf* *3*
 Cl. *f* *a2* *mf* *f* *mf* *3*
 Cl. b. *f* *a2* *p* *f* *mf* *3*
 Fag. *f* *a2* *p* *f* *mf* *3*
 Tr-be *mf* *senza sord.* *f* *(con sord.)* *mf* *con sord.*
 Tr-ni *p* *f* *I. II*
 T-ro *p* *mf*
 Arpa *f con precisione* *f con precisione*
 P-no *f* *f*
 Archi *arco* *f* *mf* *p* *f* *mf* *3*

47

Picc. *p* *5*

Fl. *I* *p scherzando* *p* *5* *5*

Ob. *I* *p scherzando* *p* *3* *I* *p*

Cl. b. *p*

Cor. *p* *III* *p*

C-III *p*

P-no *p scherzando* *3* *3* *p*

47

Archi *pizz.* *p* *3* *3* *3* *3* *schierzando* *div.* *p* *p* *arco* *p*

[illegible]

8443

Ob.

Cingl.

Fag.

V-ni I

V-ni II

a2

cresc.

cresc.

cresc.

cresc.

I

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Timp.
 C-III
 Archi

non div.
pizz.
p
pizz.
p
pizz.
p
unis.
pizz.
p
(pizz.)
p
div.
p
div.
p

Byppe IV Bourrée

[51] Allegro pesante e ben ritmato $\text{♩} = 84$

Clarineti

Fagotti

Contrafagotto

Trombe

Corni

Tromboni

e
Tuba

Cassa

Arpa

Piano

[51] Allegro pesante e ben ritmato $\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cfag.

Tr-be

Cor.

Tr-ni
e

Tuba

P-tti

Cassa

Arpa

P-no

Arch.

div. arco

unis.

arco

pizz.

arco

div. arco

arco

arco

8443

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Pico, Fl., Ob., Cingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, T-no, T-ro, P-ttl, Arpa, P-no, and Archi. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mf*). There are also performance instructions like "III con sord." and "senza sord." for the Tr-be. The page is numbered 6 in the top right corner.

Fl. *a2* *mf*

Ob. *mf*

Cingl. *mf*

Cl. *a2* *mf*

Cl. b *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni
e
Tuba *III* *mp*

Timp. *f*

Cassa *mp*

Archi *gliss.* *2* *mp* *div. pizz.* *mp* *div. pizz.* *mp* *unis. arco*

53

Fag. *I*

Tr-be *I. II I sola con sord.*

Cor. *I. II II con sord.*

C-111

Archi *pizz.* *arco* *univ. arco*

Ob. *a2.*

C.ingl.

Cl. *a2.*

Fag. *I* *a2*

Tr-be *I. II I sola*

C-111

53

Archi *pizz.*

54

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Tr-be
 T-ro
 C-lli
 Sil.

Musical score for measures 53-54, measures 1-3 of a new system. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Cello, and String. The score shows various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *I. (II p)*. The key signature has three flats.

54

Archi

Musical score for measures 53-54, measures 1-3 of a new system. The instruments listed are Violin, Viola, Cello, and Double Bass. The score shows various musical notations including notes, rests, and dynamic markings such as *p* and *arco*. The key signature has three flats.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-lo
 T-ro
 C-lla
 Sil.
 Archi

I, II
 I
 a2
 a2
 p
 p
 p
 p
 arco
 p
 p

55

Fl. *a2* *mf*

Ob. *a2* *mf* *p* *mf* *f*

Cingl.

Cl. *a2* *mf* *p* *mf* *f*

Cl. b.

Fag. *a2* *p* *mf* *f*

C-fag.

Tr-be *I sola* *p* *mf* *(con sord.)* *f*

Cor. *II, III senza sord.* *f* *a2*

T-lo *mf* *mf*

T-ro *mf*

Sil *mf*

Archi *pizz.* *mf* *pizz.* *mf* *arco* *f* *arco* *f* *arco* *f* *pizz.* *arco* *f*

p *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C.fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-tti
 Arpa
 P-no
 Archi

II
 (I senza sord.)
 III con sord.
 senza sord.
 I
 Tuba
 III
 mf
 mf
 div.
 unis.

8443

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. Tr-lo T-ro C-lla Sil. Arpa P-no Archi

Musical score for page 69, featuring various instruments and dynamic markings. The score includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Arpa, Piano, and Archi.

Key markings and dynamics include:

- a2* (second octave)
- senza sord.* (without mutes)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- 8* (octave)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bottom of the page is marked with the number 8443.

Золушка в замке

V

Cinderella at the Palace

57 Allegretto $\text{♩} = 150$

Flauti

Clarineti

Triangolo

Celesta

Violini I

Violini II

p

pp

div.

dim.

Fl.

Cl.

Tr-lo

C-III

Cel.

pp

[illegible]

Score for measures 1-4 (measures 57-60):

- Picc.**: Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic and a slur over the notes.
- Fl.**: Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic and a slur over the notes.
- Cl.**: Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic and a slur over the notes.
- Tr-lo**: Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic and a slur over the notes.
- C-III**: Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic and a slur over the notes.
- Cel.**: Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic and a slur over the notes.
- Archi**: Measures 1-2 are marked *p*. Measures 3-4 are marked *mf*. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass.
- Cl. b.**: Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic and a slur over the notes.
- Cor.**: Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic and a slur over the notes.
- Archi** (continued): Measures 3-4 are marked *dim.*. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass.

Measure 57 (first measure of the system) includes a *p* dynamic and a slur over the notes.

Measure 58 (second measure of the system) includes a *p* dynamic and a slur over the notes.

Measure 59 (third measure of the system) includes a *p* dynamic and a slur over the notes.

Measure 60 (fourth measure of the system) includes a *p* dynamic and a slur over the notes.

Measure 61 (first measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 62 (second measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 63 (third measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 64 (fourth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 65 (fifth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 66 (sixth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 67 (seventh measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 68 (eighth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 69 (ninth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 70 (tenth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 71 (eleventh measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 72 (twelfth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 73 (thirteenth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 74 (fourteenth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 75 (fifteenth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 76 (sixteenth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 77 (seventeenth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 78 (eighteenth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 79 (nineteenth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 80 (twentieth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 81 (twenty-first measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 82 (twenty-second measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 83 (twenty-third measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 84 (twenty-fourth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 85 (twenty-fifth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 86 (twenty-sixth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 87 (twenty-seventh measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 88 (twenty-eighth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 89 (twenty-ninth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 90 (thirtieth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 91 (thirty-first measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 92 (thirty-second measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 93 (thirty-third measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 94 (thirty-fourth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 95 (thirty-fifth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 96 (thirty-sixth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 97 (thirty-seventh measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 98 (thirty-eighth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 99 (thirty-ninth measure of the next system) includes a *p* dynamic and a slur over the notes.

Measure 100 (fortieth measure of the next system) includes a *p* dynamic and a slur over the notes.

61 Andante

Fl. *pp*

Cl. *p*

Cl. b. *p*

Cassa *pp*

Arpa *pp*

Archi *pp dolcissimo*

unis. *pp*

Fl. *pp*

Cl. *pp*

Cl. b. *pp*

Arpa *pp*

Archi *pp*

[illegible][illegible]

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *a2*

Cl. b. *mp* *cresc.*

Fag. *mp* *a2* *mp cresc.*

C-fag. *mp* *cresc.*

Cassa *p*

Arpa *mp* *cresc.*

Archi *mp* *cresc.*

76

Pico.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cassa

Arpa

Archl

8443

Detailed description: This is a page of a musical score, page 76. It features a woodwind section with Pico, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section (Archl) includes Violins I and II, Violas, Cellos, and Double Basses. An Arpa (Harp) is also present. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds play sustained notes with some melodic lines. The strings play a rhythmic pattern of eighth notes. The harp plays a continuous arpeggiated figure. The percussion (Cassa) is marked with a single line. The page number 76 is in the top left, and the number 8443 is at the bottom center.

rit.

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Arpa

Archi

p

a2

f

rit.

f

III

f

dim.

f

mf

63 Allegretto

poco sostenuto

Picc. *pp*
 Fl. *pp*
 Ob.
 Cl. *pp*
 Cl. b. *pp*
 Fag. *pp*
 Cor. *pp*
 Tuba *pp*
 T-ro *pp*
 Cassa *pp*
 Arpa *pp*

63 Allegretto

poco sostenuto

Archi *pp* pizz.
 (arco) *pp*

[64] Poco più animato $\text{♩} = 52$

This musical score is for Violoncello I and the string section (Archi). It is in G major (one sharp) and 4/4 time. The Violoncello I part starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and mezzo-piano (*mp*). The string section consists of five staves: Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts are marked *p dolce* (piano, dolce) and *arco* (arco). The Viola part is marked *p* and *arco*. The Cello and Double Bass parts are marked *p* and *pizz.* (pizzicato). The string section has a crescendo to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Fl. I

Ob. a2

Cl. a2

Fag. a2

Cor.

Cassa

Arpa

Archi

mf cresc.

cresc.

mf cresc.

mf cresc.

arco

cresc.

arco

cresc.

arco

cresc.

cresc.

67 I

Fl. *f*

Ob.

Cl. *f*

Cl. b.

Fag.

Cor. *f*

Timp.

T-ro

Cassa *mf* *mp*

Arpa *f*

P-n^o

67

Archi *f* *mp*

Più animato

rit. 68 *a2*

Fl. *I solo* *f con brio*

Ob. *mp* *dim.* *p* *f con brio* *a2*

Cl. *f con brio* *a2*

Cl. b. *f* *a2*

Fag. *f*

Cor. *(h)* *III* *f*

Timp. *f*

T-ro *f*

Cassa

Arpa *f*

P-no *f*

Più animato 68 *rit.* *f con brio*

Archi *dim.* *f con brio* *pizz.* *f*

dim. *pizz.* *f*

dim. *f pizz.* *f*

dim. *f*

Fl. *a2* *f*

Ob.

Cl. *a2* *f*

Cl.b. *f* *a2*

Fag. *f* *a2*

Tr-be *I* *f*

Cor. *f* *III*

Timp. *f*

T-ro *f*

Arpa *f*

P-no *f*

Archi *f* *arco* *pizz.*

Detailed description: This is a page of a musical score, page 84. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fag.), each with a second part marked 'a2'. The brass section includes Trumpet in B-flat (Tr-be) and Cor Anglais (Cor.). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The keyboard section includes Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include forte (f) and accents (>). Performance markings include 'arco' (bowed) and 'pizz.' (pizzicato) for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

poco rit. 70 a tempo

Picc. *f*

Fl. *a2* *p* *f*

Ob. *a2* *p* *f*

Cingl.

Cl. *a2* *f*

Cl. b. *mp* *f*

Fag. *a2* *mp* *f*

Cor. *mp* *f*

Tuba *f*

poco rit. 70 a tempo

Archi *mp* *f*

arco *f*

arco *mp* *f*

arco *mp* *f*

Score for a full orchestra, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the 4th measure.
- Fl.** (Flute): Treble clef, playing a melodic line with *a 2* (second octave) markings.
- Ob.** (Oboe): Treble clef, playing a melodic line with *a 2* markings.
- C.ingl.** (Corno Inglese): Bass clef, playing a sustained note.
- Cl.** (Clarineto): Treble clef, playing a melodic line with *a 2* markings.
- Cl.b.** (Clarineto Basso): Bass clef, playing a sustained note.
- Fag.** (Fagotto): Bass clef, playing a melodic line with *a 2* markings.

System 2:

- Cor.** (Corni): Treble clef, playing a sustained note.
- Tuba**: Bass clef, playing a sustained note.

System 3:

- Archi** (Archetti): Treble and Bass clefs, playing a sustained note.

Dynamic Markings: *mp* (mezzo-piano) and *f* (forte) are indicated throughout the score.

71

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

Tr. be

Cor.

Tr. ni e Tuba

Timp.

Cast.

Tro

Ptti

Arpa

P. no

Archi

senza sord.

I

II, III

III

III

III

pizz.

arco

pizz.

pizz.

8443

[illegible]

72

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Timp.

Tr-lo

T-ro

Arpa

P.no

Archi

73

rit. poco a poco

Picc. *mf* *mp* *p*
 Fl. *a2* *mf* *mp* *p*
 Ob.
 C.ingl.
 Cl. *I* *II* *mf*
 Cl. b. *mf* *mp* *p*
 Fag. *f* *mf* *dim.*
 Tr-be *I* *dim.* *p*
 T-ro *dim.*
 Maracas
 Arpa
 P-no
 Archi *mf* *pizz.* *mp* *p* *dim.* *mp dim.*

[illegible]

Picc. *mf* *a2*
 Fl. *I* *mf* *a2*
 Ob. *mf* *a2*
 C.ingl. *mf*
 Cl. *a2* *mf*
 Cl.b. *mf*
 Fag. *mf*
 Tr-be
 Cor.
 T-no
 Maracas *mp* *mf*
 Arpa *mf*
 P-no *mf*
 Archi *p* *mp* *mf* *mf* *mf* *mf*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 Tr-be
 Cor.
 T-no
 Maracas
 Arpa
 P-no
 Archi

Musical score for page 93, featuring various instruments including Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, Maracas, Harp, Piano, and Strings. The score includes dynamic markings such as *mp*, *p*, and *mfespr.*.

Fl. *mf* *p* *a2* *p* *mf*

Ob. *p cresc.* *a2* *mf*

Cl. *mf* *p* *mf*

Cl. b. *f* *p* *mf*

Fag. *mf* *p cresc.* *mf*

senza sord. *mf* *p* *cresc.* *arco* *mf*

pizz. *mf* *p* *cresc.* *arco* *mf*

Archi *mf* *p* *cresc.* *arco* *mf*

arco *mf* *p* *cresc.* *mf*

mf *3* *3* *3* *3* *cresc.* *mf*

Fl. *a2* *f*

Ob. *a2*

Cl. *f*

Fag. *f*

Cor. *I. II* *f*

Tro *p* *f*

Cassa *mf* *3* *3* *3* *3*

Arpa *f* *3* *3* *3* *3*

Archi *f* *f* *f* *f*

I solo rit.

78 a tempo

Ob. *mp* *dim.* *p*

Cl. *p*

Cor. *p* III *p*

Arch. *mp* *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*



I solo

soli

Fl. *p* *p* *mp*

Cl. *I*

Cor. *p* III *p*

V-ni I *p* *mp*

V-le *p* *mp*

79

Fl. *p*

Cl. *mf* *p* *Isolo*

Cl. b. *p*

Fag. *p*

P-tti *p* *verghe*

V ni I

V ni II

V-le

V-c. *p* *div. pizz.*

C-b. *p* *div.*

pp

I

Picc.

Fl.

Cl. b.

Arpa

Archi

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Arpa

Archi

82

rit.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Arpa

Archi

I solo

rit.

83 a tempo

I

Fl. *pp*

Cl. I

Cl. II *p*

Cl. b. *p*

Fag. *p*

P-tti verghe *p*

V-e. *p*

C-b. div. *p*

Fl. I

Cl. I

Cl. II

Cl. b. *p*

Fag. *p*

Tr-lo *p*

P-tti *p*

V-ni I unis. senza sord. *p*

V-ni II unis. *pp*

V-le (con sord.) *p*

V-e. *p*

C-b. div. *p*

senza sord.

8443

84 I

FL.

Cl.

Cl. b.

Tr-lo

V-ni I

V-ni II

V-la

V-c.

C-b.

div.

mp

p

pizz.

mp

unis.

p

p

p

FL.

Cl.

P-tti

Arpa

Archi

div.

senza sord.

p

pp

p

pizz.

mp

unis.

85

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

P-tti

Arpa *mp*

P-no *mp*

85

unis. *mp*

arco *mp*

Archi *mp*

rit.

Picc.

I

Fl.

II

Ob.

I

a2

mp

f

Cingl.

mp

Cl.

a2

f

Cor.

I. II p

mp

P-tti

Arpa

P-no

Archi

arco

mp

p

f

mf

rit.

86 Meno mosso della prima volta

Pico. *f*
 Fl. *a2* *ma dolce*
 Ob. *a2* *ma dolce*
 Cingl. *a2* *f ma dolce*
 Cl. *a2*
 Cl. b. *f*
 Fag. *f*
 C.fag.
 Cor. *I II III f IV*
 Tuba *f*
 Timp. *mp* *3*
 P.tti *mf*
 Cassa *mf* *3*
 Arpa *f* *3*
 P.no *f*

86 Meno mosso della prima volta

Archi *ma dolce*
f *3*

87

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tuba

Timp.

Cassa

Arpa

P-no

Archi

87

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is in G major (one sharp) and 4/4 time. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Horn (Cor.), Trumpet (Tuba), Cassa (Cassa), Arpa (Arpa), Piano (P-n-o), and Archi (Archi). The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A *rit.* (ritardando) marking appears at the top right and bottom right of the page. The bottom of the page shows the beginning of the string section (Archi) with first and second violins, viola, and cello/double bass.

88 a tempo

Fl. *mf* *mf espr.* a2

Cl. *mf espr.* I

Fag. *mf*

Cor. *mf* I

C-lli *mp* *mp*

Arpa *mf*

P-no *mf*

88 a tempo

Archi *mf* *espr.*

pizz. *mf*

89

Fl. a2

Cl. I solo mp

Cl. II mf

Cl. b. mf

Fag. I mp

Cor. I

C-lli

Arpa

P-no mp

Archi mf arco mp espr. mp

dim.

89

poco rit. 90 a tempo

accel.

Fl. *p*

Cl. I *pp* *p*

Cl. II

Cl. b. *pp*

Fag. I *pp*

Tuba *pp*

T-ro *pp* *mp* 8---

Arpa *pp* *gliss.*

P-no *pp*

poco rit. 90 a tempo

accel.

V-ni I *pp*

V-ni II *pp*

V-le div. *pp*

V-c. *pp*

C-b. *pp*

rit.

91

Fl. I

Cl. I

Fag. I

Archi

unis.

p un poco cresc.

a tempo

Fl. II

Cl. II

Cl. b.

T-r-o

C-lli

Archi

div.

p

pp

smorz.

Галоп VI Galop

92 Presto $\text{♩} = 168$

Fagotti *a2*
 Corni *III p*
 Tuba *p*
 Violini I
 Contrabassi *p*

Fag. *a2*
 Cor. *III*
 Tuba
 V-ni I
 C-b.

Fag. *a2*
 Cor. *III p*
 Tuba *p*
 Cassa *mp*
 V-ni I *p*
 C-b. *p*

[illegible]

94

Fag. *a2*

Cor.

Tuba

Cassa

mf div. *f* div. *f* div. *f* *f* *f*

Archi

Cingl.

f unis. unis. unis.

Archi

mf dim.

97 a2

Fag. *p*

Cor. *p*

Tuba *p*

Cassa *mp*

Archi *p*

a2

Fag. *cresc.*

Cor. *cresc.*

Tuba *cresc.*

Archi *cresc.*

Fag. *a2*
f
 I con sord.

Tr-be *f* *a2*

Cor. *f* *a2*

Tr-ne III e Tuba *f*

Cassa *mf* (v)

Archi *f* *f* *f* *f*

Fag. *a2*
f

C-fag. *f*

Tr-be *I* *f*

Cor. *a2* *f*

Tuba *f*

Timp *f*

Archi *f*

Picc. *ff* *a2* *mf*
 Fl. *ff* *a2* *mf*
 Ob. *f* *ff* *mf*
 Cingl. *ff* *mf*
 Cl. *f* *ff* *mf* 3 3 3 3
 Cl. b. *f* *ff* *mf* 3 3
 Fag. *a2* *ff* *mf*
 C.fag. *ff* *(con sord.)* *mf*
 Tr-be *I* *ff* *(con sord.)* *mf*
 Cor. *II. III* *ff* 3 3 3 3 3 3 *mf* 3 3
 Tuba *ff* 3 3 3 3 *mf*
 Legno *ff* *mf*
 T-ro *p* *f*
 Arpa *ff* *mf* 6
 Archi *f* *ff* *mf* *mf* *mf* *mf*

Musical score for page 117, featuring various orchestral instruments including Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Woodwind, Percussion, Harp, and Strings. The score includes dynamic markings (ff, mf, f, p), articulation (accents), and performance instructions like "a2" and "con sord.".

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. C fag. Tr-be Cor. Tuba Timp T-ro

a2 f dim. p cresc. f dim. p cresc. f dim. p cresc. f dim. p cresc. mf dim. p

Archi

f dim. p cresc. f dim. p cresc. f dim. p cresc.

Poco meno mosso

Picc. *ff* *mf*
 Fl. *ff* *mf*
 Ob. *ff* *mf*
 Cingl. *f* *mf*
 Cl. *ff* *mf*
 Cl. b. *ff* *mf*
 Fag. *ff* *mf*
 C fag. *ff* *mf*
 Tr-be *ff* *mf*
 Cor. *ff* *mf*
 Tuba *ff* *mf*
 Legno *f*
 T-ro *f*
 Arpa *ff* *mf*

Poco meno mosso

Archi *ff* *mf*

101 Ancora un poco meno mosso $\text{♩} = 126$

Ob. *f* *I*

Cingl. *f* *solo* *I*

Cl. *a2* *f* *p*

Cor. *f* *I*

Archi *f* *pizz.* *f* *arco* *p espr.* *p*

Fl. *a2* *mp*

Ob. *I* *mp*

Cl. b. *mp*

Fag. *a2* *mp*

Cor. *f* *I*

Archi *f* *p* *p* *p*

Detailed description: This is a page of a musical score, page 120, numbered 101. The tempo is 'Ancora un poco meno mosso' with a metronome marking of 126 quarter notes per minute. The score is for a full orchestra and woodwinds. The top system includes Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), and Cor Anglais (Cor.). The middle system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom system includes various string parts (Archi). The score spans measures 101 to 104. Measure 101 starts with a forte (f) dynamic. Measure 102 features a 'solo' for the Cinghiale. Measure 103 has a 'pizz.' (pizzicato) marking for the strings. Measure 104 includes 'arco' and 'p espr.' (piano, expressive) markings for the strings. The woodwinds enter in measure 104 with a melodic line. The strings play a rhythmic pattern throughout.

102

Picc. *ff*
 Fl. *ff* *a2*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff* *a2*
 Cl. b. *ff*
 Fag. *ff* *a2*
 C-fag. *ff*
 Tr-be
 Cor. *ff* *a2*
 Tr-ni
 e
 Tuba *f*
 Tuba
 Timp. *f*
 Sil.
 P-no *ff*
 102
 Archi *ff* *arco*
ff *pizz.*

Pico.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 P-no
 Archi

Musical score for page 122, featuring various orchestral instruments including woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings like *f*, *a2*, and *p*, and performance instructions like *arco* and *pizz.*

FL.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

Timp.

T-no

T-ro

P-no

103

Archi

104

Fl.

Ob.

Cl.

Fag.

C-fag.

Tuba

T-ro

Cassa

Archi

Ob.

Cl.

Cl. b.

Fag.

Tuba

T-ro

Cassa

Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and piano. The instruments listed on the left are: Pico, Fl., Ob., Cingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., Tr-lo, T-ro, and P no. The score includes dynamic markings such as *mf*, *ff*, and *a2*. The music is written in a common time signature, and the page shows a full orchestral arrangement with multiple staves for each instrument.

Violin I: Treble clef, playing a melodic line with slurs and accents. Measure 105 starts with a ff dynamic.

Violin II: Treble clef, playing a melodic line with slurs and accents. Measure 105 starts with a ff dynamic.

Viola: Alto clef, playing a melodic line with slurs and accents. Measure 105 starts with a ff dynamic.

Cello/Double Bass: Bass clef, playing a melodic line with slurs and accents. Measure 105 starts with a ff dynamic.

Measure 105 is marked with a box containing the number 105. The word "Archi" is written on the left side of the page. The word "arco" is written above the Cello/Double Bass staff in measures 105 and 106. The word "div." is written above the Viola staff in measure 106. The word "unis." is written above the Cello/Double Bass staff in measure 107. The word "mf" is written below the Cello/Double Bass staff in measure 108. The word "ff" is written below the Cello/Double Bass staff in measure 109.

Pico.

Fl.

Ob.

C.ingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

Timp.

Sil.

P-no

Archi

The musical score is arranged in a single system with multiple staves. The instruments listed on the left are: Pico., Fl., Ob., C.ingl., Cl. (with a2 marking), Cl. b., Fag., C-fag., Tr-be, Cor., Tuba, Timp., Sil., P-no, and Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf). The Cl. staff has a specific marking 'a2' above the first measure. The P-no staff shows a complex rhythmic pattern. The Archi staff is divided into multiple parts. The overall layout is professional and typical of a printed musical score.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Tuba

Cast

T.ro

P.no

Archi

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

Cast.

T-ro

P-no

Archi

(arco)

div.

div. arco

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cingl., Cl., Cl. b., Fag., C.fag., Tr-be, Cor., Tr-m e, Tuba, Timp., T-no, T-ro, Cassa, P-no, and Archi. The score is written in a single system with multiple staves. The music includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions like *unis.* (unison), *div.* (divisi), and *pizz.* (pizzicato) are also present. The score is written in a single system with multiple staves. The music includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions like *unis.* (unison), *div.* (divisi), and *pizz.* (pizzicato) are also present.

Cl. b. *dim.*

Tuba *dim.*

V-e. *dim.*

C-b. *dim.*

108 Presto, come prima

Cl. b. *p*

Cor. *p* IV

Tuba *p*

Cassa *p* 2/4

C-b. *p* arco

Fag. *p* a2

Cor. *p* IV III

Tuba *p*

V-n I *p*

C-b. *p*

[illegible]

132

110

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C fag.

I con sord.

Tr-be

Cor.

Tr-ni
e

Tuba

Cassa

P-no

110

Arch.

arco

This musical score page contains measures 110 through 114. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet I with mutes, Trombone, Horn, Trumpet II, Tuba, Cassa (Cymbal), Piano, and Arco strings. Measures 110-111 show woodwinds and strings playing a rhythmic pattern. Measure 112 features a brass fanfare led by the trumpet II. Measure 113 continues the woodwind and string accompaniment. Measure 114 concludes the section with a final chord. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance markings such as 'I con sord.' (first horn with mutes) and 'arco' (strings bowed) are present.

111

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C fag.

I senza sord.

Tr-be

II

Cor.

II

Tr-ni e Tuba

III

T-ro

P-no

111

Archi

Pico. Fl. Ob. Cingl. Cl. Cl. b. Fag. C fag. Tr-be Dor. Tr-ni e Tuba Timp T-ro Cassa P-no Archi

The musical score is arranged in systems. The woodwind section (Pico, Fl., Ob., Cingl., Cl., Cl. b., Fag., C fag.) and brass section (Tr-be, Dor., Tr-ni e Tuba) play a melodic line starting with a *mf* dynamic and an *a2* marking. The percussion section (Timp, T-ro, Cassa) provides rhythmic support, with the T-rp (Trombone) playing a *p* dynamic. The piano (P-no) and string (Archi) sections provide harmonic support, with the strings playing a rhythmic pattern. The score includes various dynamic markings such as *mf*, *f*, *cresc.*, and *p*, and articulation like accents and slurs.

112

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. C. fag. Tr-be Cor. Tr-ni e Tuba Timp. Legno T-ro Cassa Arpa P-no Archi

Musical score for orchestra, measures 112 to 115. The score includes parts for Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Arpa (Harp), Piano, and Archi (Strings).

Key markings and dynamics include: *f* (forte), *ff* (fortissimo), *p* (piano), *con sord.* (con sordina), and *a2* (second octave). The string section (Archi) is marked *ff* throughout the measures.

The score is written in 4/4 time, with a key signature of three sharps (F#, C#, G#). The measures are numbered 112, 113, 114, and 115.

113

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

113

Archi

mf

mf

mf

mf

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

mf

8443

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

I II III

Cor.

Tuba

Timp.

Legno

T-ro

p f

Arpa

f cresc.

(c) ff

(d) ff

Archit

cresc.

cresc.

cresc.

ff

ff

ff

ff

x443

Pico. *mf*
 Fl. *a2* *mf*
 Ob. *mf*
 C.ingl. *mf* *mp*
 Cl. *mf*
 Cl. b. *mf*
 Fag. *a2* *mf* *mp*
 C.fag. *mf*
 Tr-be *mf*
 Cor. *mf*
 Tuba *mf*
 Arpa *mf*

Archi *mf* *f espr.* *dim.*
mf *f espr.* *dim.*
mf *f espr.* *dim.*
mf *f espr.* *dim.*

115 Andante dolce

C. ingl. *p*

Fag. *a 2* *p*

Archi

div. *p* *pp*

div. *p* *pp*

div. *p* *pp*

con sord. *p espr.*

pp

116

Fl. *p espr.*

unis. con sord. *p*

espr.

con sord. *p*

unis. con sord. *p*

mf

pp

p

Fl. *I*

Archi

Fl. *I* **117** Presto, come prima

Fag. *I*

Archi

p

dim.

div. con sord.

Archi

pp

pp

unis.

pp

G.P.

СОДЕРЖАНИЕ

CONTENTS

I. 9	1. Мечты Золушки	3
	<i>Cinderella's Dreams</i>	
I. 10?	2. Урок танцев и гавот	14
	<i>Dancing Lesson and Gavotte</i>	
I. 12 + 13	3. Фея весны и фея лета	33
	<i>Spring Fairy and Summer Fairy</i>	
	4. Бурре	59
	<i>Bourrée</i>	
	5. Золушка в замке	70
	<i>Cinderella at the Palace</i>	
	6. Галоп	111
	<i>Galop</i>	

ИБ 727

ПРОКОФЬЕВ СЕРГЕЙ СЕРГЕЕВИЧ

СЮИТА № 2

из балета «Золушка»

для симфонического оркестра

п а р т и т у р а

Редактор Л. Фейгин

Лит. редактор К. Данько

Техн. редактор С. Белоглазова

Корректор И. Миронович

Подписано к печати 4/II 1977 г. Формат бумаги
60×90¹/₈. Печ. л. 18,0. Уч.-изд. л. 18,0.
Тираж 1000 экз. Изд. № 8443. Зак. 1556.
Цена 2 р. 70 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6

«Союзполиграфпрома» при Государственном
Комитете Совета Министров СССР по делам
издательств, полиграфии и книжной торговли,
Москва 109088, Южнопортовая ул., 24

П 90501—154 17—77
026(01)—77

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические и вокально-симфонические произведения

ПАРТИТУРЫ

Агабабов А. Концерт для органа и струнного оркестра
Алябьев А. Увертюры к операм и водевилям
Бальсис Э. «Солнце несущий». Кантата для сопрано, смешанного хора, органа и ударных. Слова Э. Межелайтиса
Бетховен Л. Увертюры. В двух томах. Т. I
Глазунов А. Концерт для скрипки с оркестром
Глебов Е. Вторая сюита из балета «Мечта»
Глинка М. Вальс-фантазия
Голубев Е. Симфония № 6
Гринблат Р. «Жизнь Мольера». Сюита из музыки к спектаклю
Дебюсси К. «Игры». Хореографическая поэма
Калинников Вас. Собрание сочинений. В восьми томах. Т. V. Симфония № 2
Кикта В. «Украинские колядки, щедривки и веснянки». Концерт для оркестра
Малер Г. Симфония № 8
Мусоргский М. «Детская». Семь песен для голоса с оркестром. Слова М. Мусоргского
Мусоргский М. «Ночь на Лысой горе». Фантазия для оркестра
Прокофьев С. Симфония № 7
Прокофьев С. Сюита № 1 из балета «Золушка».

Пьесы для камерного оркестра

Рахманинов С. Симфония № 1
Ривилис П. «Унисоны». Четыре пьесы
Римский-Корсаков Н. «Антар». Симфоническая сюита
Ряэс Я. Симфония № 7
Слонимский С. Драматическая песнь
Стравинский И. Концертные танцы для камерного оркестра
Сухонь Э. «Метаморфозы». Сюита
Тищенко Б. Концерт для фортепиано с оркестром
Успенский В. «Крах инженера Гарина». Сюита из музыки к кинофильму
Хиндемит П. Симфония in Es
Чайковский П. Сюита № 1
Шимановский К. Концерт № 1 для скрипки с оркестром
Шостакович Д. Симфония № 4
Шостакович Д. Симфония № 5
Шостакович Д. Симфония № 6
Шуман Р. Симфонии. В двух томах. Т. II (симфонии №№ 3 и 4)

Вышедшие из печати издания можно приобрести в магазинах, распространяющих музыкальную литературу. На ноты и книги по музыке, готовящиеся к выпуску, эти магазины принимают предварительные заказы.

ИЗДАТЕЛЬСТВО «МУЗЫКА»

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M	Prokof'ev, Sergei Sergeevich
1003	[Cinderella. Suite, no. 2]
P89	Suuta no. 2
op.108	

Music

